

*Reimagine
Natural Stone*

BY

TEMMER

LONDON • ATLANTA • ISTANBUL

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This is the era that everyone is looking for a way to change the world!

Temmer believes the world is nothing but perfection and it is Temmer's mission to help humanity to see the world's beauty and perfection clearer.

Natural stone has long since been used in classical and modern art, but have you ever wondered why it has been used? It is the unique nature of the artist to pull from the stone what lingers in their imagination.

When the artists are able to exactly recreate what is stuck in their head from the stone, it is nothing short of a wonder because you cannot make a mistake as stone is unforgiving; once the stone is carved that is it. That is why everything cut from stone becomes a masterpiece; whether it be by DaVinci or your local fabricator.

So long as you have the imagination, great material, and the skill you can create a stone legacy. TEMMER has worked with and promoted several promising artists that play with the nature of stone in varying forms and will continue to do so in the future because our legacy lives on in stone and we are thrilled with what the artists make of it.



Anamorphosis

Patrick Proško brought to life the very essence of the heart of modern Turkey with his recreation of Mustafa Kamal Ataturk through anamorphosis. Anamorphosis is a distorted projection or drawing which appears normal when viewed from a particular point or with a suitable mirror or lens. If one looks at his exhibit from a head-on perspective they can see the piercing blue eyes of Ataturk and feel the resolve he had in bringing his country into the modern world.

It is no wonder Ataturk's final resting place is lined with marble from Afyon and Bilecik as a lasting artistic tribute. TEMMER is proud of the legacy that Ataturk left the Turkish culture and is determined to carry on the tradition of excellence and innovation in the stone industry and that is why they partnered with Patrick to honor Ataturk.

Artist
Patrik Proško





Body Paint

To be able to create a living work of art with stone is thought to be unachievable, but the artist Maha Hardison recreated TEMMER's stone with such precise detail as to make the model blend in with the natural stone.

Imitation is said to be the highest form of flattery and the stone market is certainly flooded with imitation stone but it is not a work of art but a flimsy copy.

The artist Maha chose to replicate the stone for its natural beauty and appreciated the coordinated chaos in the natural lines and patterns in the stone which can only be found in nature and not in a machine.

Artist
Maha Hardison





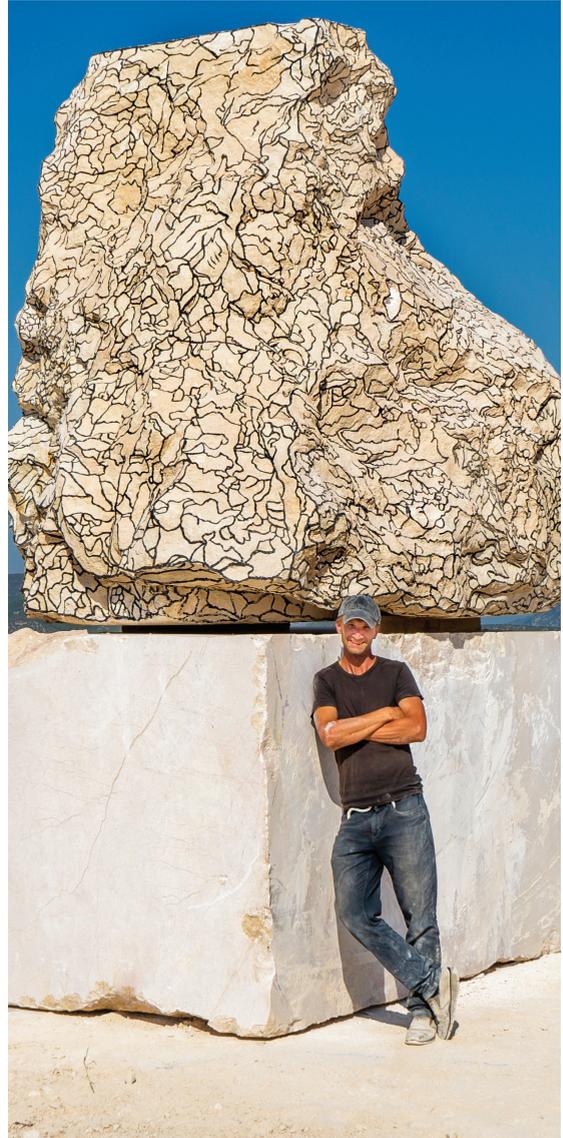
Fracture

When TEMMER gave artist Patrick Prosko a blank canvas in the form of a block of stone fresh cut from the Earth, he turned the stone into modern art.

Most people want to turn the stone into something else and he appreciated the natural beauty of each jagged line by highlighting them and painstakingly painting them black.

TEMMER appreciates his unique and innovative artistry as we ourselves continue to strive to have a fresh perspective on an ancient tradition.

Artist
Patrik Proško





Aphrodite

Using what some would consider the waste from a cut stone, the Artist Robin Grasby offers a fresh perspective on reusing and repurposing stone into usable, livable art.

Robin Grasby gravitated towards using TEMMER's materials for the timelessness and beauty of the stone; this stone coupled with his modern way of making furniture resulted in what can only be described as innovative modern art.

Artist
Robin Grasby



